

Programme Outcome

Research and Postgraduate Department of English

MA English Language and Literature

Programme outcome

The programme intends to develop

- Mastery over English Language and Literature
- Introduction to glimpses of world literature
- Professional skill development both in appreciation and analysis
- To promote the need for art and literature in a world rife with technology

SEMESTER	CODE	TITLE	CREDITS	OUTCOME
1		Paper 1 British Literature from Chaucer to the Eighteenth century	4	<ul style="list-style-type: none">• To impart awareness about the very beginning of English Literature• Chaucer's significance and contemporariness• Shakespeare's philosophy as reflected in his plays• To make aware of the students the necessity of reading fiction
1		Paper 11 British Literature:The 19th Century.	4	<ul style="list-style-type: none">• To impart awareness about historyof English Literature• To make aware of the students the necessity of reading fiction

1		Paper 111 Group A1(Optional)Shakespeare Section A	4	<ul style="list-style-type: none"> • To impart the perennial significance of Shakespearian philosophy • The philosophy behind the tragedies and comedies • A better understanding of the world at large • The significance of art and drama in life
1		Paper 1V Group B2 (Optional) Writing for Media	4	<ul style="list-style-type: none"> • To train students in journalistic writing in order to open up career possibilities in media • To familiarize students with the ways in which media industry operates
2	EN2C03	: Twentieth Century Literature up to World War II	4	<ul style="list-style-type: none"> • To understand the relevance of Victorian and modernist characteristics in English Literature. • To explore the literary conventions used by the writers of the age. • To understand the social and cultural contexts that shaped the text of the period.

2	EN2C04	– Criticism and Theory	4	<ul style="list-style-type: none"> • To impart knowledge in different critical perspectives and theories • To promote critical reading of texts and to identify cultural codes embedded in them • To enhance the research aptitude of students
2	EN2E07	: American Literature	4	<ul style="list-style-type: none"> • To impart an understanding of American Literature and a sense of American culture • Awareness about American poetry, drama, and, prose fiction • A comparison between American and British Literature • The validity of American philosophy
2	EN2E10	: European Fiction in Translation	4	<ul style="list-style-type: none"> • To familiarize the students with the world's masters in fiction writing • To broaden the sensibilities of appreciating a panorama of experiences as it is presented through fiction

3	EN3C05	Twentieth Century British Literature: Post 1940	4	<ul style="list-style-type: none"> • To differentiate the characteristics of post 1940 British literature from other ages • To develop an understanding of the cultural and social climate that shaped the post war literature • To understand the nuances of postmodern literature • To familiarize innovations in narrative modes
3	EN3C06	The English Language History and Structure-	4	<ul style="list-style-type: none"> • To develop a comprehensive knowledge on the origin and history English language • To enhance the language skills of the students • To develop the knowledge on semantics and etymology
3	EN3C15	Postcolonial Fiction and Drama -	4	<ul style="list-style-type: none"> • To broaden the knowledge of students on the ways in which colonialism has suppressed the language and culture of the colonized. • To familiarize the students with postcolonial

				<p>literary works that foreground the lost identity of the colonized.</p> <ul style="list-style-type: none"> • To deepen the student knowledge in postcolonial theories and philosophers.
3	ENG3E19	: Women's Writing 4 credits		<ul style="list-style-type: none"> • To sensitize students on the relevance of writings by women • To promote the critical reading of literary works by women and to distinguish it from phallogentric writing • To understand the ways in which patriarchal codes are used in literature and to study methods of subverting them
4	EN4CO7	Indian English Literature	4	<ul style="list-style-type: none"> • To create total awareness about Indian English literary scenario • Regional significance of literature in English • The bilingual existence and communication of Indians • To take Indian Literature outside India

4	EN4E28	Indian English Fiction	4	<ul style="list-style-type: none"> • To sensitise the students on the representation of Indianness in the writings of different writers • To familiarize the students with the major Indian English novelists and the literary conventions used by them • To promote an understanding of the relevance of regional differences in representing the culture of India
4	EN4E29	Dalit Studies	4	<ul style="list-style-type: none"> • To sensitise the students about the marginalized community and their social and cultural position • To familiarize the students of the unique cultural and literary tradition of the dalit communities • To inculcate a sense of inclusion and acceptance among the students indirectly through the exposure to the dalit sensibilities

EN3C06 The English Language History and Structure 4 Credits

1. To make students aware of the evolution of English language
2. Impart a thorough knowledge about its structure
3. To equip the students with the latest techniques in usages
4. Ultimately a sense of creativity is the core of it

American Literature

1. To impart a sense of American culture
2. Awareness about American poetry, drama, and, prose fiction
3. A comparison between American and British Literature
4. The validity of American philosophy

British Literature: From Chaucer to Nineteenth Century

1. To impart awareness about the very beginning of English Literature
2. Chaucer's significance and contemporariness
3. Shakespeare's philosophy as reflected in his plays
4. To make aware of the students the necessity of reading fiction

Shakespeare

1. To impart the perennial significance of Shakespearian philosophy
2. The philosophy behind the tragedies and comedies
3. A better understanding of the world at large
4. The significance of art and drama in life

Indian English Literature

1. Total awareness about Indian English literary scenario

2. Regional significance of literature in English
3. The bilingual existence and communication of Indians
4. To take Indian Literature outside India

Specific Outcome of M. A. Program

1. Mastery over English Language and Literature
2. Introduction to glimpses of world literature
3. Professional skill development both in appreciation and analysis
4. To promote the need for art and literature in a world rife with technology
5. Self reliance

2.6.2: English Programme Outcome

After completing all of the classes (including independent studies, if any) that are required for the major in English, undergraduate students should be able to demonstrate good levels of achievement and comprehension in their:

PO 1: Knowledge of foundational texts of British, American and Indian literature

PO 2. Understanding of the historical and cultural range of literature written in English

PO 3. Understanding of the development of the English language

PO 4. Understanding of strategies of textual interpretation appropriate to different literary genres

PO 5. Ability to conduct and use literary research, to the point of achieving:

- * an overall thesis that pushes the argument beyond the summary
- * accurate and sufficient evidence presented in a scholarly manner
- * proper disciplinary and interdisciplinary research tools
- * clear and appropriate writing for a research paper

PO 6. Ability to write and speak clearly and effectively.

Course Outcome

Semester I

1. ENG1A01 – Transactions: Essentials English Language Skills.

To achieve advanced training in standard pronunciation, word stress and intonation, the correct use of English in a formal and informal way.

2. ENG1A02 – Ways with Words

To make students acquaint and enjoy with different genres of literature and to critically analyze them.

3. ENG1B01 – Reading Poetry

To enhance students to understand the basic elements like the stylistic and rhetorical devices employed in various genres of poetry and train students in various perspective readings in poetry.

4. JOU1C01 – Introduction to communication and journalism.

To review the basic concepts in the fields of communication and journalism.

5. JOU1C02 – Introduction to Electronic media
Enable the students to integrate various forms of media.

Semester II

1. ENG2A03 – Writing for Academic and Professional Success
To develop writing skills, to learn to integrate writing and thought and to apply conventions of academic writings correctly.
2. ENG2A04 – Zeitgeist: Readings on Society and Culture
To inculcate values enshrined in the constitution of India, to familiarize concepts such as conservation, sustainability, marginalization, diverse problem faced by women and sexual minorities and human rights .
3. ENG2B01 – Reading Prose
To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible
4. JOU2C01 –News Reporting and Editing
To introduce Newspaper Journalism through news reporting and editing
5. JOU2C02 – Radio and Television
To explore the history of television and radio and to develop an understanding of the impact of digitalization on traditional broadcast media

Semester III

1. ENG3A05 - Native Media In English
To inculcate native feelings among the learners and to provide contemporary cultural and social awareness of Kerala through English.
2. ENG3B01 – Reading Drama
To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
3. ENG3B02 - Reading Fiction
To develop a critical understanding of fiction and to familiarize students with the cultural diversity of the world and to extend various perspective readings.

4. JOU3C01 – History of Mass Media

To understand different types of Mass Media and its history.

5. JOU3C02 – Fundamentals of Cinema

To enable students to evaluate various movements in Cinema, its techniques.

Semester IV

1. ENG4 A06 - Reading Fiction and Non Fiction

To develop reading fictional and nonfictional works from a national perspective

2. ENG4B01 - Modern English Literature

To understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods.

3. ENG4B02 - Methodology Of Humanities

To know the distinction between the methodologies of natural, social and human sciences; aware the theories of textuality and reading both western and Indian

4. JOU4C01 – Corporate Communication & Journalism

To understand different forms of Communication and Journalism.

5. JOU4CO2 – Introduction to New Media

Enable the students to integrate various forms of media.

Semester V

1. ENG5B01 - Indian Writing In English

To provide an overview of the various phases of the evolution of Indian writing in English

2. ENG5B02 - Language And Linguistics

To familiarize students with key concepts of Linguistics and to help students towards a better pronunciation and to develop a sense of English grammar, idioms, syntax and usage.

3. ENG5B03 - Methodology Of Literature

To introduce and discuss the evolution of literature and to enable the student to read literature using critical and theoretical schools.

4. ENG5B04 – Informatics

The student will have a thorough general awareness of Computer hardware and software from a practical perspective.

5. Open Course, ENG5D01 – Film Studies - To arrive at an appreciation of film as an art form and its aesthetics and to see the film as a gateway subject and to foster through the film an understanding of visual aesthetics, forms and technological innovation.

Semester VI

1. ENG6B01 - Literary Criticism And Theory
To familiarize them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation and to introduce the students to basic texts in criticism, relating to the various movements and schools of thought.
2. ENG6B02 - Literatures In English: American & Post Colonial
To expose them to diverse modes of experiences and cultures and to familiarize them with the concepts of Post Colonialism and to enable them to compare and contrast their indigenous literature and culture with other literatures and cultures.
3. ENG6B03 - Women's Writing
To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives and to equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
4. ENG6B04 – Writing For Media
Understand the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence.
5. ENG6B5E1 - World Classics In Translation
To introduce students to the world's best classics in translation and to make the students to have a feel of excellent classics in translation in various genres-Poetry, Fiction, Short Story and Drama-by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.
6. ENG6B05 - Project

To enable students to generate an argument and solve it theoretically and enable them to think critically