

Details of PhD Scholar Registration

Sl. No	Name of the Ph.D scholar	Supervisor	(Full time /part time)	Date of Registration No.	Subject	Fellowship
1	Karthika P	Dr. Betsy Paul	Full Time	U.N.O 8975/2015/Admn Dated 29:7:201	Myths and Markets : Retelling of Myths in Indian English Fiction	
2	Hema S	Dr. Betsy Paul	Part Time	U.N.O 9060/2016/ Admin Dated: 29:7:2017	Thinking of Ageing in the Writings of Gabriel Garcia Marquez	
3	Julie Dominic A	Dr. Betsy Paul	Part Time	U>N.O 3794/ 2017/ Admn Dated: 28.01.	Tracing the Trajectory from Struggle to Survival : A Study on the Narratives by Female Survivors of Cancer	

				2017		
4	Deepa Roy	Dr. Betsy Paul	Part Time	UO NO: 3381/2017/ Admn Dated: 28.01. 2017	Concept of Freedom in the Lyrics of Freedom Songs Popularized during the American Civil Rights (1954-1968)	
5	Anita Jose	Dr. Betsy Paul	Full Time	U.O.No.15078/2018/Admn Dated: 26/12/2018	Locating the Human in a Posthuman World: A Study of Selected Speculative Fiction	
6	Arya MP	Dr. Betsy Paul	Full Time	U.O.No.15145/2018/Admn Dated: 28/12/2018	Gender and Agency in Select Malayalam Horror Films	
7	Sarada P V	Dr. Pius TK	Full time	U.O.No.8904/2016/Admn Dated: 9/6/2016	Space and Narratives in Amitav Ghosh's Novels	UGC- JRF
8		Dr. Pius TK	Full	U.O.No. 3797/ 2017/Admn	Race and Representation in	UGC-JRF

	Anju V R		time	Dated: 28-01-2017	Selected Plays of Amiri Baraka	
9	Silpa Anand S	Dr. Pius TK	Part time	U O No: 3796/2017/Admn. Dated: 28/01/2017	Auguries of Apocalypse: Treatment of Climate Change in the Novels of Margaret Atwood, Barbara Kinsolver and Lorin R Robinson	UGC-JRF
10	Sivya Vasudevan	Dr. Pius TK	Part time	U.O.No. 3767/2017/ Admn Dated: 28-01-2017	Cultural Politics of Adaptation: A Study of the Textual Intervention in the Transformation of Novels into Scripts for Films	
11	Arathi Babu	Dr. Pius TK	Full time	RAC held on 28 July 2017	Exploration of Identities in the Dystopias of Manjula Padmanabhan's <i>Escape</i> and <i>The Island of Lost Girls</i>	UGC-JRF

12	Teresa J Heloise	Dr. Pius TK	Part time	RAC held on 28 July 2017	Patterns of Interpretation: A Comparative Exegesis on the Life of Francis Assisi as Represented in Nikos Kazantassakis' <i>God's Pauper: St. Francis Assisi</i> and Zofia Kossak's <i>Blessed are the Meek</i>	
13	Sreedevi KS	Dr. Babu KT	Full time	U.O.No. 3767/2017/ Admn	Resistance to Representation: Exploration of Self in Selected Women Autobiographies	
14	Neetha Rajagopal	Dr. Babu KT	Part-time	U.O. No.12639/2017/Admn	Rhymes of Contentment and Compassion: An Eco-Buddhist Reading of Gary Synder's Poetry	

15	Varsha Binth Saif	Dr. Babu KT	Full time	U.O. No. 5172/2018/Admn	Rays of Divinity and Blaze of Spirituality: Religious Imageries in the Letters and Paintings of Vincent Willem Van Gogh	
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